

Fantasia No 1

Simon Ives
(1600-1662)

J = 60

This system shows six staves for Descant 1, Descant 2, Treble, Tenor, Bass, and Great Bass. The music consists of a series of eighth and sixteenth note patterns. The Treble, Bass, and Great Bass staves begin with a common time signature, while the others start with a 2/4 time signature.

Descant 1

Descant 2

Treble

Tenor

Bass

Great Bass

5

This system continues the musical score with six staves labeled D. 1, D. 2, Tr., T., B., and G. B. The music continues with eighth and sixteenth note patterns, maintaining the 2/4 time signature for the lower voices.

D. 1

D. 2

Tr.

T.

B.

G. B.

2

9

D. 1

D. 2

Tr.

T.

B.

G. B.

13

D. 1

D. 2

Tr.

T.

B.

G. B.

17

D. 1

D. 2

Tr.

T.

B.

G. B.

21

D. 1

D. 2

Tr.

T.

B.

G. B.

25

D. 1

D. 2

Tr.

T.

B.

G. B.

29

D. 1

D. 2

Tr.

T.

B.

G. B.

31

D. 1

D. 2

Tr.

T.

B.

G. B.

34

D. 1

D. 2

Tr.

T.

B.

G. B.

38

D. 1

D. 2

Tr.

T.

B.

G. B.

41

A musical score for six voices: D. 1, D. 2, Tr., T., B., and G. B. The score is in common time, key signature of one flat. Measure 41 starts with a rest followed by eighth-note patterns. Measure 42 begins with eighth-note patterns, followed by a measure of rests, and concludes with eighth-note patterns.

43

A musical score for six voices: D. 1, D. 2, Tr., T., B., and G. B. The score is in common time, key signature of one flat. Measure 43 features eighth-note patterns across all voices. Measure 44 begins with eighth-note patterns, followed by a measure of rests, and concludes with eighth-note patterns.

46

A musical score for six voices: D. 1, D. 2, Tr., T., B., and G. B. The score is in common time, key signature of one flat. Measure 46 starts with eighth-note patterns. Measure 47 begins with eighth-note patterns, followed by a measure of rests, and concludes with eighth-note patterns.

49

D. 1

D. 2

Tr.

T.

B.

G. B.

52

D. 1

D. 2

Tr.

T.

B.

G. B.

55

D. 1

D. 2

Tr.

T.

B.

G. B.

58

D. 1

D. 2

Tr.

T.

B.

G. B.

62

D. 1

D. 2

Tr.

T.

B.

G. B.

66

D. 1

D. 2

Tr.

T.

B.

G. B.